



	Instrument	Microphone
1	KICK	Audix D6
2	SNARE	Shure SM57
3	RACK TOM	Audix D2 / D4
4	STAND TOM	Audix D2 / D4
5	STAND TOM	Audix D2 / D4
6	HI HAT	AKG C451
7	OVERHEAD 1	Neumann KM184
8	OVERHEAD 2	Neumann KM184
9	BASS DI	DI Box / Direct Out
10	BASS MIC	Sennheiser 421
11	GIT L Theus	Shure SM57
12	GIT R Sanni	Shure SM57
13	VOX Shirley	SHURE SM58 BETA
14	VOX Sanni	SHURE SM58 BETA
15	AUDIO PLAYER L	
16	AUDIO PLAYER R	
	Monitor	System
1	Theus	1x Wedge
2	Shirley	2x Wedge
3	Sanni	1x Wedge
4	Marv	1x In Ear
5	Robster	1x In Ear

Microphones:

The optimal microphone setup can be taken from the table.

Also equivalent microphones other manufacturers are accepted.

(for example: Shure, Sennheiser, Audix, Audio Technica)

PA:

The PA System must be able to transmit loud rock music to the size of the venue and the size of the audience.
Please do not build your own!

The PA should be set up and tuned in when the musicians arrive

Digital mixing console with sufficient channels, sufficient PRE FADER SENDS, 4 band parametric EQ

for Example: AVID, SOUNDCRAFT, ALLEN AND HEATH, YAMAHA.

For analog consoles a matching siderack should be available.

(DBX or Drawmer dynmaics, Reverb and Delay from Lexicon or TC)

Enough 230V sockets, Stands and XLR cables.

Backstage:

A separate room for the band to get some rest before and after the show.

It would be great to have some sofas, tables and chairs.

Food and Drinks:

Warm meals (3 vegetarian members)

Snacks

Softdrinks, water without carbonic acid, Beer, JackDaniels....

Others:

The hanging of a backdrop with the dimensions 3x3 meters should be guaranteed.